**SHORT STORY TEST REVIEW**

Use these tasks to help you prepare for our short story unit test on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Read the short story “The Long Journey” by Sue Mann (pp. 292-294) and respond to the following questions. Remember to use as many details and quotations from the text to support your answers – this is a big part of how you will be marked, so start practicing now! Remember to ask your teacher for extra help if you need it.

**PART A: MULTIPLE CHOICE**

Select the statement below which best responds to the question posed. Each question is worth 1 mark for a total of 10 marks.

1. What is the purpose of the space between the text on page 292?
   1. To show that we are now witnessing Walters’ inner thoughts
   2. To show that a significant amount of time has passed between the text
   3. To note a change to a different style of narration
   4. To note a change of setting
2. How long has Walter had to complete this assignment?
   1. One week
   2. One year
   3. One month
   4. One day
3. What is likely being depicted in the picture on page 293?
   1. Students visiting their lockers before classes begin for the day
   2. Students gathering their lunches from their lockers at the beginning of lunch
   3. Students gathering their belongings for class after the assembly
   4. Students gathering their books just after dismissal from school for the day
4. On what day is Walter’s short story due?
   1. April 12
   2. April 1
   3. April 22
   4. April 21
5. Which of the following is not one of the ways that Walter procrastinated?
   1. Listening to the radio
   2. Ordering a pizza
   3. Reading his own magazines
   4. Reading magazines he found around his house
6. What is the purpose of the italicized words on page 293?
   1. They are the title of magazines
   2. They are direct quotations
   3. They are the titles of short stories Walter has read
   4. They are possible titles Walter is considering for his short story
7. What is the purpose of the ellipses (…) on page 294?
   1. To show Walter’s internal struggle about what to eat for lunch that day
   2. To show Walter’s internal struggle to remember his route to class
   3. To show Walter’s internal struggle to recall whether it is a Day 1 or Day 2
   4. To show Walter’s internal struggle about turning in his plagiarized work
8. On page 293 Walter refers to his “leaden eyelids”. What does he mean by this?
   1. That he was so tired he could no longer keep his eyes open
   2. That his eyes were made of lead
   3. That he cannot see because he has suddenly become nearsighted
   4. That he has broken his glasses and therefore can no longer see
9. Why is this Walters’ second late night in a row?
   1. Because he attended a school dance the night before
   2. Because he was up late last night working on a late history assignment
   3. Because he worked a late shift at the local movie theatre where he works part time
   4. Because he was having trouble sleeping since he was worried about his short story which he still not started, and knew it was due the next day
10. Who is real author of “Sled”?
    1. Douglas A. Adams
    2. Thomas E. Adams
    3. Robert C. Adams
    4. David B. Adams

**PART B: SHORT ANSWER**

Respond to the following questions in full sentences in the space provided. Remember to include examples from the text to support your opinion. Each question is worth 2 marks, 1 for your response and 1 for the examples from the text that you include to support your opinion, for a total of 6 marks.

1. Why do you think Walter chose to procrastinate?

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1. What do you think will happen to Walter next?

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1. Why do you think the author called the story “The Long Journey?”

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**PART C: LONG ANSWER**

Complete the following chart about “The Long Journey” to show your knowledge about the conventions of a short story. Remember to use examples from the text to support your responses. Each section of the chart is worth 2 marks, 1 for your response and 1 for the examples from the text you include. The “Character” section is worth 4 marks (2 per character), for a total of 14 marks.

|  |  |
| --- | --- |
| Narrative Voice |  |
| Plot/  Conflict |  |
| Characters (include 2 character descriptions) |  |
| Setting |  |
| Mood |  |
| Theme |  |